

# FIELD & MAIN

R E S T A U R A N T

## History of the Home

- 1830 – 1836 Daniel R. Floweree purchased the lot where the building sits and built a stone lot. This parcel of land included Field & Main's neighbor, Marshall Curated. By 1836 Mr. Floweree, was operating a tavern in connection with a store on the property.
- 1849 - A two-story section is added to the front of the building which was made of rubble stone covered with plaster. The entrance hall led to a sitting room and back to a dining room and kitchen.
- 1868 – 1880 F Webb Maddux is the new owner of the property.
- 1880 – Property sold to W.N. Utterback for \$1600.
- 1948 - J. Norris & Lou O'Bannon purchase home and add an addition.
- 1953 – A front porch on the front of the building was removed when the road was widened.
- 2014 – The Wavra family purchased the building with the intent to build a restaurant.
- 2016 – Field & Main opens on September 1, 2016

## The Rooms of Field & Main

### Original Front Door

When proprietors Neal & Star Wavra were looking for their own space to start a restaurant, they first entered the home via the threshold of the original front door. Three steps with a view into what is now the parlor, Neal recognized that this would be the space that was going to become Field & Main. The main entrance would eventually shift as dictated by COVID and the construction of the cabanas.

### Main Dining Room

The room was constructed in the 1800's at a time when there was no heating and air conditioning, therefore you will find big windows and fireplaces. Pam Rogers work is featured in this room. She is an illustrator by trade and has done work for the Natural History Museum and others.

### Art in this space

Pam Rogers "Corriolis", "Sleeping Giant", "Wind Whisper", and "Rebound" by Pam Rogers were created with indigenous plants, fiber materials, ink, watercolor, and mineral pigment in 2016. All pieces are gifts of the Mahon Family.

The materials in the piece are little items that were found in nature and bundled with pieces, some man made, that were found during the process of renovating the building. When Neal asked Pam to commission the piece, he offered a prompt to create movement in the piece with the intent to connect the hearth and the kitchen to Main Street, hence from the farm and "the field" to Main Street.

To the right of the mantle is an example of Pam Rogers craft as an illustrator. The three illustrations are a reference to the larger piece on the main wall. On the mantle one will also find two ball jars. These jars were a gift from Pam Rogers and encapsulate a moment in time on the tidal basin on a September afternoon.

## Kitchen

The kitchen space was built as an addition by the O'Bannon family and within the same footprint Field & Main's dining room and kitchen were created. The large beam that runs over and across the kitchen space above the counter is where a wall once existed that differentiated the previous kitchen space from the dining space.

The hearth was inspired by the cooking fireplace that used to be in the base of the parlor space and is currently used for a variety of cooking methods and references how cuisine in the 1850's was prepared. When the hearth is raging temperatures can reach up to 1200 degrees. The hearth space did not originally exist when the building was built in 2014. A wall had to be bumped out and about 1400 cinder blocks were added to the space.

### Art in this space

Noelle K. Tan – "Untitled" (Fire)– silver gelatin print. Gift of the Mahon Family 2016 – 2017.

Noelle develops photos such as the untitled piece resembling fire, using an old dark room that she travels to in Portland, Oregon. The dark room that is utilized in Noelle's printing process has enough of a range to create a large print while at the same time fading out the other elements. The images of Noelle's prints in the kitchen space feature a beach fire, parking lot and golf course.

Laurel Lukaszewski – "Kiku" (black mums) 2015 – black stoneware. Gift of the Mahon Family 2015.

Laurel also designed the cherry blossoms that can be found in the parlor.

## The Parlor

The Parlor was the original portion of the building and believed to be dated back to the early 1800's. This was the structure that John T. Floweree purchased and later extended to add a living area for his family which is now the bar area, before adding the front structure including the original front door. When Field & Main took ownership of the building, it still had some of the original construction which included a horsehair plaster ceiling, sidewinding staircase, and a padding and shag carpet floor that was later removed to reveal the wood floor seen today.

### Art in this space

Laurel Lukaszewski – "Cherry Blossoms" 2009 – 2015. Porcelain. Gift of the Mahon Family.

Artist Laurel Lukaszewski is on the board for the Japanese American Exchange for the Tidal Basin and the Cherry Blossom Festival. For the festival, Laurel constructed 3,200 individual cherry blossoms for an exhibit during the opening of the festival. Approximately 300 of Laurel's ceramic cherry blossoms were gifted to Field & Main. The piece showcases something that is beautiful and important in nature and now reflected on our walls.

## Shoes

A pair of children's shoes were revealed during construction when a sidewinding staircase was removed. The shoes were taken to The Fauquier Heritage and Preservation Foundation and are believed to be from the early 1900's. There is an age-old superstition surrounding hiding footwear within the structures of buildings.. Shoes are one item that maintain the shape of the wearer and would lure the evil presence to the shoes and protect the owner. Upon inheriting the building, proprietors Neal & Star Wavra hid a pair of both their daughters' shoes to continue the tradition.

## **Bar**

The bar space was built in the early 1800's to be a family residence. The O'Bannon family lived in the space prior to Field & Main and owned the hardware store next door. The specific space was John O'Bannon's bedroom.

### Art in the space

Molly Peterson – "Brian" 2016 - Photograph

Molly a photographer and farmer took the photo and it was then turned into wallpaper. Molly was also one of Field & Main's original farm partners of Heritage Hollow Farm based out of Rappahannock.

Photos of locals – 2016 - Present

The bar was designed as a place to enjoy the products and crafts of locals and the photos on the walls in the space reflect that. In the photos you will find an assortment of our guests and friends included but not limited to Pen Druid Brewing, Nature Composed, The Farm at Sunnyside, Red Truck Bakery.

### **Service Stairs**

The stairs were covered by carpet and thousands of nails when Field & Main took on the building. It took nearly a week to remove all the nails, though once removed it revealed the tread of the original stairs that were used by service staff to reach the original cooking fireplace at the base of the stairs. The Field & Main staff continues to use the stairs today and walks in the foot-steps of servers and runners from the 1800's.

## **The Salon**

The salon dining area is a place for additional seating and special events. The mantle and coal burning fireplace were initially covered by a wood panel and carpet when the building was purchased. The mantle was created with an old oak log that was used to support the area below the floor where the first-floor restrooms and hallway is now. The same piece of wood used for the mantle was also used to create the check presenters.

### Art in the space

Andrew Christenberry "Untitled" 2016 – cedar, dyed basswood, and dyed birch. Gift of the Mahon Family

Andrew Christenberry is a local Maryland Artist. The original intention of the piece at the far wall is to resemble a tree-top and was created using single piece of wood. Some interpret the shapes on the branches to resemble birds, while surrounding the work are four smaller pieces which are intended to represent the sun and the elements water, earth, and air.