

THE CAMPBELL

BAR

Fall 2017 / Winter 2018



The Campbell

LOCATION: Midtown

CAPACITY: 260

This tucked-away space in Grand Central Terminal has served many functions: It was an office for 1920s railroad tycoon John W. Campbell, a transit-police firearms-storage facility, and even a jail. From 1999 to 2016, it was the Campbell Apartment, a swanky commuter bar with strictly enforced dress code and \$30 cocktails. This spring, under new management and an abbreviated name, the Jazz Age-inspired lounge has reemerged with a familiar look—a Florentine coffered ceiling, a green quartzite bar, brass sconces, and mohair-and-leather furnishings. For now, the Campbell doesn't plan to host ceremonies, but with three rentable bar spaces—including a bustling terrace area, weather permitting—room for a band or DJ, and a menu of elevated bar fare, the after-party possibilities abound. Guests can drink Vieux Carrés in the Campbell Bar, or smaller groups of up to 65 can down bull shots (vodka with beef broth, Worcestershire, celery salt, and horseradish) on the rattan barstools in the Palm Court.

THE Reception



THE WILLIAMSBURG

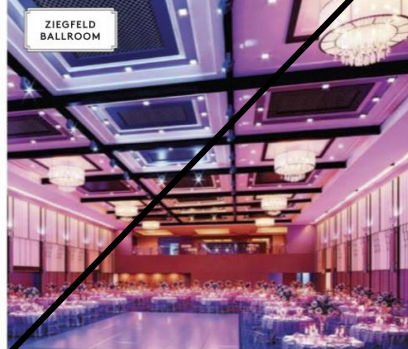
DINING ROOMS & COCKTAIL PROGRAMS

The Campbell

LOCATION: Midtown
CAPACITY: 260

This tucked-away space in Grand Central Terminal has served many functions: It was an office for 1920s railroad tycoon John W. Campbell, a transit-police firearms-storage facility, and even a jail. From 1999 to 2016, it was the Campbell Apartment, a swanky commuter bar with strictly enforced dress code and \$30 cocktails. This spring, under new management and an abbreviated name, the Jazz Age-inspired lounge has reemerged with a familiar look—a Florentine coffered ceiling, a green quartzite bar, brass sconces, and mohair-and-leather furnishings. For now, the Campbell doesn't plan to host ceremonies, but with three rentable bar spaces—including a bustling terrace area, weather permitting—room for a band or DJ, and a menu of elevated bar fare, the after-party possibilities abound. Guests can drink Vieux Carrés in the Campbell Bar, or smaller groups of up to 65 can down bull shots (vodka with beef broth, Worcestershire, celery salt, and horseradish) on the rattan barstools in the Palm Court.

From \$20,000. 15 Vanderbilt Ave.; 212-297-1781
thecampbellnyc.com



ZIEGFELD BALLROOM

The Redbury New York

LOCATION: Nomad
CAPACITY: 160

Photographer and creative director Matthew Rolston curated the spaces in this recently revamped landmark hotel, which shares the hip look and feel of its Los Angeles sister property, Redbury Hollywood. The lobby's black-tile hallway and heavy crimson curtains with gold fringe were inspired by nearby Tin Pan Alley, but the 2,700-square-foot gallery space and 1,100-square-foot terrace provide more muted backdrops (think white linens, polished floors, and mirrored columns) for cocktail receptions and seated banquets. All catering is handled by Marta, a Roman-inspired trattoria from Danny Meyer's Union Square Hospitality Group, and the ballroom's Juliet balcony is a charming spot for wedding meet-cutes or, more likely, a suitable hideout from tipsy relatives.

From \$1,000. 29 E. 29th St. 212-689-1900; theredbury.com



THE CAMPBELL

Out East

LOCATION: East Village
CAPACITY: 250

With its pink banquettes, vintage floral wallpaper, funky flooring, and ample greenery, this beachy restaurant—from Beauty & Essex and Stanton Social alums—has been called the most Instagrammable backdrop in the city. Five dining rooms and two bars spread throughout the 4,000-square-foot duplex mean plenty of room for drinking, dancing, and seated dinners, though the staff will accommodate semi-private parties as intimate as 12 guests. A sun-drenched glass atrium provides the perfect ceremony spot (you'll have to rent out the entire space, however, to avoid interruptions from patrons in search of the bathroom). Family-style meals are seafood-centric; guests will enjoy fluke ceviche, seared halibut, and steak with seaweed butter. And the cocktail list includes such standouts as the apricot spritz, a mix of Giffard