

Cigars

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| COHIBA MACASSAR BARREL AGED ROBUSTO MADURO 5 x 50 touch of bourbon with a sweet rum finish <i>full body</i> | 54. |
| MONTECRISTO CLASSIC SERIES NO. 2 1/8 x 52 flavorful notes of almonds, butter toffee and vanilla with an extra smooth finish <i>medium</i> | 31. |
| ROCKY PATEL VINTAGE 1999 CONNECTICUT 7 x 48 flavor has a toast like quality with a lightly spicy, creamy depth <i>mild to medium</i> | 19. |
| MACANUDO HYDE PARK CAFE 5.5 x 49 smacking of vanilla, bread and sweet spice for a perfect starter cigar <i>mild</i> | 16. |
| CAMACHO AMERICAN BARREL-AGED ROBUSTO MADURO 5x50 touch of bourbon with a sweet rum finish <i>full body</i> | 23. |
| ASHTON CLASSIC MAGNUM CONNECTICUT ROBUSTO 5 x 50 toasted almonds and coffee bean notes with a touch of sweet & spices around the edges <i>mild</i> | 19. |
| PLASENCIA ALMA FUERTE ROBUSTO 5 1/4 x 52 hints of dark chocolate, plum, and cinnamon with finishing notes of oak and molasses <i>medium to full</i> | 34. |
| ROMEO Y JULIETA ENTUBADOS 5 x 52 leather, earthy, light pepper and smooth with buttery notes <i>mild to medium</i> | 19. |
| ARTURO FUENTE HEMINGWAY "SHORT STORY" FIGURADO 4 x 48 spicy and woody notes turn to sweet leather and cedar <i>medium</i> | 14. |
| DIAMOND CROWN ROBUSTO NO. 5 4 1/2 x 54 creamy smoke with notes of almonds and a slight pepper, accompanied by tastes of citrus, vanilla, oak, and leather <i>mild to medium</i> | 21. |
| PADRON 1964 GORDO MADURO 6 1/2 x 60 coffee beans, cocoa, earth, and hazelnut <i>full body</i> | 24. |
| MY FATHER LE BIJOU 1922 TORO 6 x 52 ultra-smooth smoke brimming with layers of dark, sweet and spicy <i>medium to full</i> | 21. |
| AVO XO INTERMEZZO 5 x 50 light aromas of cedar and honey in the nose <i>medium</i> | 19. |
| PADRON FAMILY RESERVE NO. 9 6 1/2 x 60 spicy & robust <i>full body</i> | 47. |
| DREW ESTATE LIGA PRIVADA NO. 9 5 x 52 chocolate, espresso, cedar, zesty spice, and caramel <i>medium to full</i> | 32. |
| H UPMANN 175TH ANNIVERSARY 7 x 50 notes of chocolate and caramel with black pepper <i>medium</i> | 33. |