

**SPARKLING**

- <sup>101</sup> **Peter Lauer, Réserve ‘zero dosage’** 135.  
*Riesling | Ayl, Mosel, Germany ‘87*
- <sup>11</sup> **Domaine de la Chanteluserie, ‘Fines Bulles’** 50.  
*Cab Franc Rosé | Bourgeuil, France NV*
- <sup>14</sup> **Contratto, Metodo Classico** 56.  
*Pinot Noir, Chardonnay | Piedmont, Italy ‘13*

**CHAMPAGNE**

- <sup>103</sup> **De Sousa, ‘Brut Tradition’** 120.  
*Àvize | NV*
- <sup>104</sup> **Taitinger, ‘Brut La Francaise’** 100.  
*Reims | NV*
- <sup>108</sup> **J. Dumanjin et Fils, ‘Le Rosé’** 120.  
*Chigny les Roses | NV*
- <sup>105</sup> **Perrier Jouet, Grand Brut** 125.  
*Cramant, Marne | NV*
- <sup>106</sup> **Paul Bara, ‘Special Club’** 265.  
*Bouzy | ‘09*
- <sup>107</sup> **Saint-Chamant, Extra Brut** 200.  
*Epernay ‘06*
- <sup>100</sup> **Gonet-Medeville, ‘Tradition’ 1er Cru Brut** 270.  
*Bisseuil, Marne | Mangum 1.5 Liter NV*

**FRENCH WHITES**

- <sup>115</sup> **Jean Reverdy, Sancerre** 58.  
*Sauvignon Blanc | Loire ‘20*
- <sup>124</sup> **Jean-Paul Brun, Terres Dorees** 40.  
*Chardonnay | Beaujolais, Burgundy ‘20*
- <sup>120</sup> **Daniel-Etienne Defaix, ‘Côte de Lechet’ 1er Cru** 150.  
*Chardonnay | Chablis, Burgundy ‘06*
- <sup>121</sup> **Cyrille Sevin, ‘Les Demi-Muids’** 95.  
*Romorantin | Cour-Cheverny ‘18*
- <sup>123</sup> **Marie Thibault, ‘Premier Nez’** 90.  
*Chenin Blanc | Loire ‘18*
- <sup>129</sup> **Le Clos de La Meslerie, Vouvray Sec** 70.  
*Chenin Blanc | Loire ‘13*
- <sup>117</sup> **Les Cortis, ‘Naxine’** 70.  
*Altesse, Chardonnay | Bugey ‘19*
- <sup>127</sup> **Laurent Cazottes, Champêtre Blanc** 50.  
*Mauzac | Tarn ‘19*
- <sup>112</sup> **Domaine Tempier** 115.  
*Clairette, Ugni Blanc, Bourboulenc, Marsanne | Bandol ‘18*

**GERMAN WHITES**

- <sup>136</sup> **Peter Lauer, Faß 3 Ayler Kupp** 75.  
*Riesling | Mosel ‘18*
- <sup>122</sup> **J.B. Becker, Wallufer Berg Bildstock Spätlese** 70.  
*Riesling | Rheingau, Germany ‘04*
- <sup>119</sup> **Stein, St. Aldegunder Himmelreich Kabinett** 85.  
*Riesling | Germany ‘15*

**AMERICAN WHITES**

- <sup>114</sup> **POE Wines, Manchester Ridge Vineyard** 95.  
*Chardonnay | Mendocino, CA ‘18*
- <sup>11</sup> **Teutonic Wine Company, Muscat** 38.  
*Muscat | Willamette Valley, OR ‘20*
- <sup>115</sup> **Au Bon Climat** 42.  
*Pinot Gris, Pinot Blanc | Santa Barbara CA ‘19*

**ITALIAN & SPANISH WHITES**

- <sup>132</sup> **Equipo Navazos, ‘Flor Power’ Labota 82** 65.  
*Palomino | Jerez, Sanlucar de Barrameda, Spain ‘15*
- <sup>135</sup> **Envidia Cochina, ‘Tête de Cuvée’** 50.  
*Albariño | Rias Baixas, Spain ‘18*
- <sup>118</sup> **Stefano Bellotti Cascina degli Ulivi, ‘Filagnotti’** 75.  
*Cortese | Gavi, Italy ‘17*
- <sup>12</sup> **Angelo Negro, Vino Bianco Non-Filtered** 48.  
*Arneis | Roero, Italy ‘19*
- <sup>111</sup> **Domaine Phillippe Gilbert Rosé** 60.  
*Pinot Noir | Menetou-Salon, France ‘20*
- <sup>113</sup> **Domaine Tempier** 115.  
*Mourvedre, Grenache, Cinsault | Bandol ‘20*
- <sup>125</sup> **Denis Jamain, Domaine Reuilly** 52.  
*Pinot Gris | Reuilly, Loire, France ‘20*

**ROSÉ & ORANGE**

<b>SOMM PICKS</b>	
<p><b>Equipo Navazos, Labota de Manzanilla 82</b> 65. <i>Paolomino   Sanlucar de Barrameda, Spain ‘15</i></p> <p>Sherry aficianados rejoice! Resident nerds “Equipo Navazos” do all the fun work for us. Their “La Bota” project is dedicated to unique one off bottlings of sherry. Be it rare paolo cortados, px, or in this case the ever-luscious “Manzanila” style. A 2015 vintage from a single vineyard site that was aged in the traditional/biological method for 3 years, and later fortified from 12 to 15% with a previously aged ‘Flor Power’ wine, making it a unique combination. Think chamomile, and white apricots with an andalucian brine.</p>	<p><b>Domaine Philippe Gilbert Rosé</b> 60. <i>Pinot Noir   Menetou-Salon, France ‘20</i></p> <p>Former dramaturg Philippe Gilbert proudly took over the direction of his families 18th century domaine in the midst of the Menetou-Salon appellation. He plunged headlong into the system of biodynamic viticulture, embracing it’s warm days, cool nights, kimmeridgean soil. Easily my personal favorite. Like wild strawberries in your backyard, this wine is nature’s annual gift.</p>

**FRENCH REDS**

- <sup>214</sup> **Oka & Arlaud, Bourgogne Rouge** 75.  
*Pinot Noir | Burgundy, ‘17*
- <sup>233</sup> **Philippe Gilbert, Les Renardières** 85.  
*Pinot Noir | Menetou-Salon, Loire ‘04*
- <sup>212</sup> **Masion Clusel-Roch, ‘Traboules’** 55.  
*Gamay | Coteaux du Lyonnais, France 19*
- <sup>240</sup> **Domaine Paul Pillot Vieilles Vignes** 115.  
*Pinot Noir | Santennay, Burgundy ‘18*
- <sup>202</sup> **Alice Bouvot, L’Octavin ‘Elle Aime’** 145.  
*Pinot Noir, Chardonnay | Arbois, Jura ‘17*
- <sup>241</sup> **Cyrille Sevin, Le Bois du Bisson** 70.  
*Pinot Noir, Gamay | Cheverny, Loire ‘18*
- <sup>235</sup> **Domaine Charvin, Chateaneuf du Pape** 160.  
*Grenache, Syrah, Mourvedre, Vaccarese | Rhone ‘17*
- <sup>220</sup> **E. Guigal, Vignes de l’Hospice** 190.  
*Syrah | Saint-Joseph, Rhone ‘13*
- <sup>225</sup> **Domaine de l’Horizon, Côtes Catalanes Rouge** 150.  
*Carignan, Grenache | Catalan ‘17*
- <sup>243</sup> **Maison-Blanche, Le Combier de la Métairie** 75.  
*Merlot, Cab Franc | Montagne-Saint-Emilion, Bordeaux ‘16*
- <sup>201</sup> **Domaine Tempier** 120.  
*Mourvedre, Grenache, Cinsault, Carignan | Bandol ‘17*
- ITALIAN REDS**
- <sup>23</sup> **Piero Benevelli, La Costa** 48.  
*Dolcetto | Monforte d’Alba ‘17*
- <sup>222</sup> **Tiberi vini Artigianali, ‘I Rosso** 50.  
*Gamay, Cilieggiolo | Umbria ‘19*
- <sup>210</sup> **Tenuta Santa Maria, Amarone di Valpolicella** 205.  
*Corvina, Rondinella, Molinara | Verona ‘13*
- <sup>230</sup> **Il Dominio, ‘Vendemmia Tardiva’ Classico** 75.  
*Friularo | Bagnoli, Veneto ‘13*
- <sup>204</sup> **Padelletti, Brunello di Montalcino** 165.  
*Sangiovese | Tuscany ‘15*
- <sup>203</sup> **Luigi Figli Oddero** 150.  
*Nebbiolo | Barolo, Piedmonte ‘11*

**AMERICAN REDS**

- <sup>23</sup> **Martin Ray** 45.  
*Pinot Noir | Sonoma Coast, CA ‘18*
- <sup>214</sup> **Belle Pente** 60.  
*Pinot Noir | Yamhill Carlton, Willamette Valley, OR ‘17*
- <sup>221</sup> **RAEN, Cuvée Royal St.Robert** 150.  
*Pinot Noir | Sonoma Coast, CA ‘17*
- <sup>24</sup> **Le Petit Paysan, ‘Old Vines’** 50.  
*Cabernet Sauvignon, Petit Sirah | San Benito, CA ‘19*
- <sup>211</sup> **Ridge Estate** 160.  
*Cab Sauv, Merlot, Petit Verdot | Santa Cruz Mtn, CA ‘18*
- <sup>223</sup> **Obsidian Ridge Vineyard** 75.  
*Cabernet Sauvignon | Red Hills, Mayacamas CA ‘17*
- <sup>233</sup> **Simkins Family Vineyard, ‘Burly’** 150.  
*Cabernet Sauvignon | Coombsville, Napa, CA ‘17*
- SPANISH**
- <sup>232</sup> **Mesquida Mora ‘Sincronia Negra’** 60.  
*Mantonegro, Monastrell, Cabernet | Mallorca ‘19*
- <sup>200</sup> **Granja Remelluri, Gran Reserva** 210.  
*Tempranillo | La Bastida de Alava Rioja, Spain ‘12*
- <sup>231</sup> **Cuatro Monos, Cien Lanzas, Cenicientos** 75.  
*Garnacha, Cariñenal Sierra de Greddos, Spain ‘18*

<b>SOMM PICKS</b>	
<p><b>Belle Pente</b> 60. <i>Pinot Noir   Yamhill Carlton, Willamette OR ‘17</i></p> <p>Organic vigneron based in Oregon, offer this Pinot to the world of natural wine lovers. Their meticulous handling and minimal manipulation shows off finesse and concentration. Like most Oregonians they’re inspired by the wines of France and choose to make the wines in that style. Yamhill district always yields fuller styles of Pinot and this one offers intense notes of smoked cherries, fig leaf, and cedar. All of which are in accord with eachother, making for a pleasantly balanced style that over delivers!</p>	<p><b>Il Dominio, Bagnoli ‘Vendemmia Tardiva’ Classico</b> 75. <i>Friularo   Veneto Italy ‘13.</i></p> <p>The vastness of Italy’s rich viticultural variety never ceases to amaze... Taking a closer look at the Veneto region, tucked in the commune of Padua, we find a true gem: Friularo di Bagnoli. a tight-bunched, late ripening variety that combines pert acidity, jaunty tannins, with dense notes of cassis, licorice, then unfolds with complexity of the adriatic nearby giving it length and an exotic Salinity. The Borletti family here sets the standard of an unsung grape and region. If you typically enjoy aged italian medium bodied reds, you can’t miss this!</p>